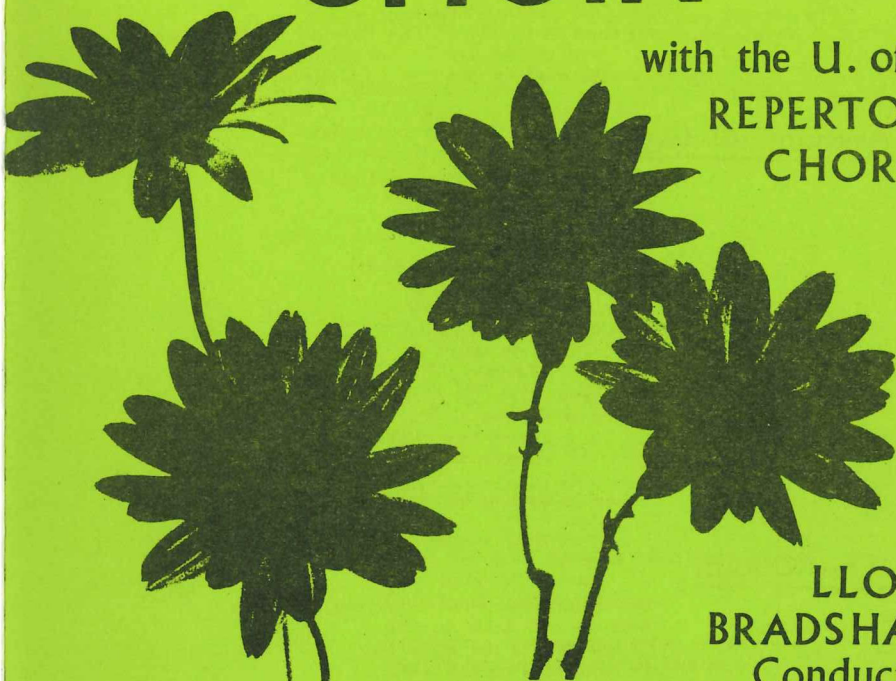


The UNIVERSITY OF TORONTO

CONCERT CHOIR

with the U. of T.
REPERTORY
CHORUS



LLOYD
BRADSHAW
Conductor

MARCH 22,
1972

8:30 P.M.

MAC MILLAN THEATRE
EDWARD JOHNSON BUILDING

THREE REINCARNATIONS

Samuel Barber
(1910 -)

Mary Hines

She is the sky of the sun!
She is the dart of love!
She is the love of my heart!
She is a rune, she is a rune,
she is a rune, she is a rune!

She is above
The women
Of the race of Eve
As the sun
Is above the moon!

Lovely and airy
The view from the hill
That looks down on Ballylea!
But no good sight
Is good, until
By great good luck

You see
The Blossom of Branches
Walking towards you,
Airily, airily, airily,
Airily.

Anthony O Daly

Since your limbs were laid out
The stars do not shine!
The fish leap not out
In the waves!

Anthony, Anthony!
On our meadows the dew
Does not fall in the morn,
For O Daly is dead,
For O Daly is dead!

Anthony, Anthony!
After you
There is nothing to do!
After you
There is nothing to do!

There is nothing but grief!

The Coolin

Come with me, under my coat,
And we will drink our fill
Of the milk of the white goat,
Or wine if it be thy will.

And we will talk, until
Talk is a trouble, too,
Out on the side of the hill;

And nothing is left to do,
But an eye to look into an eye;
And a hand in a hand to slip;
And a sigh to answer a sigh;
And a lip to find out a lip.

What if the night be black!
And the air on the mountain chill!
Where the goat lies down in her track.
And all but the fern is still!

Stay, stay with me, under my coat!
And we will drink our fill
Of the milk of the white goat,
Out on the side of the hill!

Poems by James Stephens
(after the Irish of Raftery)

TWO SONGS FOR THE FALL SEASON

Leonard Ballantine
(1950 -)

Fall, Leaves, Fall

Fall, leaves, fall;
Die, flow'rs, away;
Lengthen nights
and shorten day.

Ev'ry leaf speaks bliss to me,
Fluttering from the autumn tree.

I shall smile
When wreaths of snow
Blossom where the rose
should grow.

I shall sing
When the night's decay
Ushers in a drearier day.

Poem by Emily Bronte

West Wind

West wind, west wind,
Drive my dead thoughts over the universe
Like wither'd leaves
To quicken a new birth.

And by the incantation of this verse,
As from an unextinguished hearth,
Scatter my words among mankind!
Scatter ashes and sparks.

Be through my lips to unawaken'd earth
The trumpet of prophecy!
O Wind, if winter comes,
Can spring be far behind?

Poem by Percy Bysshe Shelley

IN THE BEGINNING
Genesis I: 1 - II: 7

Aaron Copland
(1900 -)

Christopher Czukor, Mezzo-Soprano

In the beginning God created the heaven and the earth.

And the earth was without form and void; and darkness was upon the face of the deep.

And the Spirit of God moved upon the face of the waters.

And God said, "Let there be light"; and there was light.

And God saw the light that it was good, and God divided the light from the darkness.

And God called the light Day. And the darkness he called Night.

And the evening and the morning were the first day.

And God said, "Let there be a firmament in the midst of the waters.

And let it divide the waters from the waters".

And God made the firmament and divided the waters which were under the firmament from the waters which were above the firmament. And it was so.

And God called the firmament Heaven.

And the evening and the morning were the second day.

And God said, "Let the waters under the heaven be gathered together unto one place and let the dry land appear." And it was so.

And God called the dry land Earth. And the gathering together of the waters called he Seas. And God saw that it was good.

And God said, "Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after its kind whose seed is in itself upon the earth"

And it was so. And God saw that it was good.

And the evening and the morning were the third day.

And God said, "Let there be lights in the firmament of the heavens to divide the day from the night, and let them be for signs and for seasons and for days and years, and let there be light in the firmament of the heavens to give light upon the earth. And it was so.

And God made two great lights; the greater light to rule the day, and the lesser light to rule the night. He made the stars also. And God set them in the firmament of the heaven to give light upon the earth and to rule over the day and over the night, and to divide the day from the darkness; and God saw that it was good. And the evening and the morning were the fourth day.

And God said, "Let the waters bring forth abundantly, the moving creature that hath life and fowl that may fly above the earth in the open firmament of the heaven.

And God created great whales and every living creature that moveth which the waters brought forth abundantly after their kind and every winged fowl after his kind,

And God saw that it was good and God blessed them saying, "Be fruitful and multiply and fill the waters in the seas, and let fowl multiply in the earth."

And the evening and the morning were the fifth day.

And God said, "Let the earth bring forth the living creature after his kind, cattle and creeping thing and beast of the earth after his kind." And it was so.

And God made the beast of the earth after his kind and cattle after their kind and every thing that creepeth upon the earth after his kind. And God saw that it was good.

And God said, "Let us make man in our image after our likeness and let him have dominion over the fish of the sea and over the fowl of the air and over the cattle and over all the earth and over every creeping thing that creepeth upon the earth."

So God created man in his own image. In the image of God created he him, male and female created he them. And God blessed them and God said unto them, "Be fruitful and multiply and replenish the earth and subdue it and have dominion over the fish of the sea and over the fowl of the air and over every living thing that moveth upon the earth.

And God said, "Behold I have given you every herb bearing seed which is upon the face of all the earth; and every tree in the which is the fruit of a tree yielding seed. To you it shall be for food and to every beast of the earth and to every fowl of the air and to every thing that creepeth upon the earth wherein there is life. I have given every green herb for food." And it was so.

And God saw everything that he had made, and behold, it was very good. And the evening and the morning were the sixth day.

Thus the heavens and the earth were finished and all the hosts of them.

And on the seventh day God ended his work which he had made.

And he rested on the seventh day from all his work which he had made.

And God blessed the seventh day and sanctified it because that in it he had rested from all his work which God created and made.

These are the generations of the heavens and of the earth when they were created in the day that the Lord God made the earth and the heavens and every plant of the field before it was in the earth and every herb of the field before it grew.

For the Lord God had not caused it to rain upon the earth and there was not a man to till the ground. But there went up a mist from the earth and watered the whole face of the ground. And the Lord God formed man of the dust of the ground, And breathed into his nostrils the breath of life.

And man became a living soul.

MASS

Igor Stravinsky

(18 - 1971)

for Mixed Chorus and Double Woodwind Quintet

Mary-Lou Fallis, Soprano

Eleanor James, Contralto

Glyn Evans, Tenor

Barney Ingram, Tenor

John Dodington, Bass

Marilyn Rivers, Laurie Goetz, oboes; Barbara Bolte, English Horn; Gerald Robinson, Mary MacDonald, Bassoons; James Spragg, Bernard Andrews, Trumpets; Paul Hawkshaw, John Langley, Douglas Sparkes, Trombones.

KYRIE

Kyrie eleison,
Kyrie eleison,
Kyrie eleison,

Lord have mercy upon us,
Lord have mercy upon us,
Lord have mercy upon us,

Christe eleison,
Christe eleison,
Christe eleison,

Christ have mercy upon us,
Christ have mercy upon us,
Christ have mercy upon us.

Kyrie eleison,
Kyrie eleison,
Kyrie eleison,

Lord have mercy upon us,
Lord have mercy upon us,
Lord have mercy upon us.

GLORIA

Gloria in excelsis Deo
Et in terra pax hominibus
bonae voluntatis
Laudamus Te:
Benedicimus Te,
Adoramus Te:
Glorificamus Te.
Gratias agimus Tibi
propter magnam gloriam tuam.
Domine Deus,
Rex coelestis,
Deus, Pater omnipotens.
Domine, Fili unigenite,
Jesu Christe.
Domine Deus,
Agnus Dei,
Filius Patris,
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam Tu solus Sanctus.
Tu solus Dominus.
Tu solus Altissimus,
Jesu Christe.
Cum sancto Spiritu
in Gloria Dei Patris.
Amen.

Glory be to God on high
And in earth, peace, good will
toward men.
We praise Thee,
We bless Thee,
We worship Thee,
We glorify Thee.
We give thanks to Thee
for thy great glory.
O Lord God,
Heavenly King,
God, the Father almighty.
O Lord, the only begotten Son
Jesus Christ.
O Lord God,
Lamb of God,
Son of the Father,
That takest away the sin of the world,
Have mercy upon us.
Thou that takest away the sin of the world,
Receive our prayer.
Thou that sittest at the right hand of
God the Father, have mercy upon us.
For Thou only art holy,
Thou only, art the Lord
Thou only, O Christ, with the Holy Ghost,
Art most high in the glory of the God the
Father.
Amen.

CREDO

Credo in unum Deum.
Patrem omnipotentem,
Factorem coeli et terrae,
visibilem et invisibilem.

Et in unum Dominum Jesum Christum,
Filium Dei unigenitum.
Et ex Patre natum ante omnia saecula.
Deum de Deo,
Lumen de Lumine,
Deum verum de Deo vero.
Genitum, non factum,
consubstantialem Patri:
per quem omnia facta sunt.
Qui propter nos homines
et propter nostram salutem
descendit de coelis.
Et incarnatus est de Spiritu Sancto
ex Maria virgine.
Et homo factus est.
Crucifixus etiam pro nobis:
sub Pontio Pilato
passus et sepultus est.
Et resurrexit tertia die,
secundum Scripturas.
Et ascendit in coelum:
sedet ad dexteram Patris.
Et iterum venturus est cum gloria,
judicare vivos et mortuos:
cujus regni non erit finis.

Et in Spiritum Sanctum Dominum
et vivificantem:
qui ex Patre Filioque procedit,
Qui cum Patre et Filio simul adoratur
et conglorificatur:
qui locutus est per Prophetas.

Et unam sanctam catholicam
et apostolicam Ecclesiam.
Confiteor unum baptisma in remissionem
peccatorum.
Et expecto resurrectionem mortuorum,
Et vitam venturi saeculi.

Amen.

SANCTUS

Sanctus, Sanctus, Sanctus.
Dominus Deus Sabaoth.

Pleni sunt coeli et terra gloria tua.
Hosanna, in excelsis.

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

I believe in one God,
The Father almighty,
Maker of heaven and earth,
and of all things visible and invisible.

And in one Lord, Jesus Christ,
The only begotten son of God,
Begotten of the Father before all worlds.
God of God,
Light of Light,
Very God of Very God.
Begotten, not made,
Being of one substance with the Father:
by whom all things were made.
Who, for us men, and for our salvation,
came down from heaven.
And was incarnate by the Holy Ghost
of the Virgin Mary.
And was made man.
And was crucified also for us
under Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the scriptures.
And ascended into heaven.
And sitteth on the right hand of
God the Father.
And He shall come again to judge
both the quick and the dead,
whose kingdom shall have no end.

And I believe in the Holy Ghost,
the Lord, the Giver of Life,
who proceedeth from the Father and the Son;
Who with the Father and the Son together
is worshipped and glorified;
who spake by the prophets.

And I believe one holy, catholic
and apostolic Church.
I believe in one Baptism for the remission
of sins.
And I look for the resurrection of the dead.
And the Life of the world to come.
Amen.

Holy, Holy, Holy
Lord God of Hosts.

Heaven and earth are full of thy glory.
Hosanna in the highest.

Blessed is He that cometh in the name
of the Lord
Hosanna in the highest.

AGNUS DEI

Agnus Dei, qui tollis peccata mundi:
miserere nobis.
Agnus Dei, qui tollis peccata mundi:
miserere nobis.
Agnus Dei, qui tollis peccata mundi:
dona nobis pacem.

○ Lamb of God, that taketh away the
sin of the world; have mercy upon
○ Lamb of God, that taketh away the sin
of the world: have mercy upon us.
○ Lamb of God, that taketh away the sin
of the world: have mercy upon us.
○ Lamb of God, that taketh away the sin
of the world: grant us thy peace.

INTERMISSION

III

SONATINE FÜR BLÄSER Richard Strauss (1943)

"From the workshop of an Invalid"

(First performance in Canada)

Finale

Anne Keefer, Robert Bick, flutes; Marilyn Rivers, Barbara Bolte, oboes; Patricia Wait, Betty Harbord, A-clarinets; Gwilym Williams, C-clarinet; Oldrich Pergl, bass-clarinet; Lawrence Sereda, saxophone; Norah Fraser, Donald Plumb, French horns; Gerald Robinson, Mary MacDonald, bassoons; Mark Jamison, double-bass.

Melvin Berman, Conductor

IV

THE BEATITUDES, Lawson Lunde Edward Moroney, Organ

Blessed are they, blessed are they,

[...the poor in spirit: for theirs is the kingdom of heaven.
...the merciful; for they shall obtain mercy.
...the pure in heart: for they shall see God.
... the peacemakers: for they shall be called the children of God.

...the merciful: for they shall obtain mercy.

...they that mourn: for they shall be comforted.

[...they which do hunger and thirst after righteousness:
for they shall be filled.
...the meek; for they shall inherit the earth.
...they which are persecuted for righteousness' sake:
for theirs is the kingdom of heaven.

Ye, when men shall revile you, and persecute you, and shall say
all manner of evil against you falsely, for my sake.

Rejoice! and be exceeding glad: for great is your reward in heaven.

LET DOWN THE BARS, O DEATH

Samuel Barber

Let down the bars, O Death!
The tired flocks come in
Whose bleating ceases to repeat,
Whose wandering is done.

Thine is the stillest night,
Thine the securest fold;
Too near thou art for seeking thee,
Too tender to be told.

Let down the bars, O Death!
The tired flocks come in.

Poem by Emily Dickinson

THE VIRGIN MARTYRS

Samuel Barber

Therefore come they, the crowding maidens,
Gertrude, Prisca, Agnes, Cecily,
Lucy, Thekla, Juliana, Barbara,
Agatha, Petronel,
And other maids whose names I have read not,
Names I have read and now record not,
But their souls and their faith were maimed not,
Worthy now of God's company.

Wand'ring through the fresh fields go they,
Gath'ring flow'rs, gath'ring flow'rs,
to make them a nosegay,
Gath'ring roses, red for the Passion,
Lilies and violets for love, for love.

Helen Waddell

After the Latin of Sigebert of Gembloux

A STOPWATCH AND AN ORDNANCE MAP

Samuel Barber

Gary Hayes, Tympani

A stopwatch and an ordnance map.
At five a man fell to the ground
And the watch flew off his wrist
Like a moon struck from the earth
Marking a blank time that stares
On the tides of change beneath.
All under the olive trees.

A stopwatch and an ordnance map.
He stayed faithfully in that place
From his living comrade split
By dividers of the bullet,
That open'd wide the distances
Of his final loneliness.
All under the olive trees.

A stopwatch and an ordnance map.
And the bones are fixed at five
Under the moon's timelessness;
But another who lives on
Wears within his heart forever
The space split open by the bullet.
All under the olive trees.

Text by
Stephen Spender

TWO MOTETS

Anton Bruckner
(1824 - 1896)

Paul Hawkshaw, John Langley, Douglas Sparkes,
Trombones

Edward Moroney, Organ

Offertorium (Psalm 45: 14 - 15)

Afferentur regi virgines post eam:
proximae ejus afferentur tibi in
laetitia et exultatione:
Adducentur in templum regi Domino

After her shall virgins be brought
to the King; her neighbours shall be
brought to Thee. With gladness and
joy shall they be brought; they shall
enter the King's palace.

Ecce Sacerdos (Ecclesiasticus 43: 16, 27)

Ecce sacerdos magnus, qui in diebus
suis placuit Deo. Ideo jurejurando
fecit illum Dominus crescere in plebem
suam.
Benedictionem omnium gentium dedit
illi, et testamentum suum confirmavit
super caput ejus.

Behold a great priest who in his days
pleased God. Therefore by an oath the
Lord made him increase among his
people.
He gave him the blessing of all nations
and confirmed his covenant upon his head.

Gloria Patri et Filio et Spiritui Sancto, Glory be to the Father and to the Son
sicut erat in principio et nunc et semper, and to the Holy Ghost; as it was in the
et in saecula saeculorum. Amen. beginning, is now, and ever shall be,
world without end. Amen.

The University of Toronto Concert Choir
gratefully acknowledges the generous co-operation
of the
Shaw Organ Company of Burlington
for the installation of the organ for this evening's concert

NEXT FACULTY EVENT

Otto Armin, Violin

Tomorrow Evening, March 23, 1972.

8:30 p.m.

UNIVERSITY OF TORONTO CONCERT CHOIR

LLOYD BRADSHAW
MUSICAL DIRECTOR AND CONDUCTOR

Sopranos

MARLENE BREWER
SUZANNE COCHRANE
ELIZABETH KELLOGG
BETH LANG
SHARON LATIMER
CAROLYN MARTIN
NAOMI OLIPHANT
LYNN SOMERS
SUSAN WILSON

DAWN WOODSIDE

Tenors

JOHN BAIN
JAMES CRANNEY
JOHN HUNTER
WAYNE JONES
JOHN KEANE
STEPHEN YOUNG

Altos

CHRISTOPHER CZUKOR
NOËLINE GALLOWAY
HELENA KRASOCKA
LORELYN MORGAN
JANET MC COLL
BARBARA QUAN
BRENDA UCHIMARU

Basses

JOHN ARMSTRONG
LEONARD BALLANTINE
DEREK BATE
TED GROAT
DOUGLAS JOHNSON
WILLIAM MC MILLAN
LEIF OLSEN
WILLIAM SEYMOUR

U. of T. REPERTORY CHORUS

SOPRANOS

Louise Adnams
Judy Beaumont
Margaret Blackmore
Jane Brushey
Helen Bull
Anne Burton
Jane Carney
Anne Cleaver
Susan Elek
Jay Ellis
Hilary Everett
Mary Fleming
Adriana Genyk-Berezowsky
Nancy Hermiston
Maureen Hickey
Judy Hutchinson
Marilyn Jenkins
Mary Legge
Margaret Mort
Dawn Ostreicher
Cathy Paxton
Margaret Ragg
Elaine Saville
Kathy Scott
Kathy Smithrim
Danute Taraila
Shirley Taylor
Penny Tibbles
Darlene Trueman
Elizabeth Volpe
Barbara Whitney
Mary Jo Wiacek
Sylvia Wichtacz
Ingrid Zijp

ALTOS

Kristi Allik
Sandra Bauer
Jocelyne Boux
Beverley Burch
Ling-Kong Chan
Lorraine Choate
Rosemary Clark
Elizabeth Cross
Belle-Linda Duke
Donna Sherman Ewer
Resa Frimer
Janis Gaffe
Martha Gariepy
Patricia Gray
Paula Hammond
Cynthia Harris
Constance Hyndman
Tina Kozub
Katrin Kuuskne
Marion LeBel
Barbara MacKenzie
Ruth Mattison
Brenda McCulloch
Maria Menkoff
Judith Milks
Colleen Miller
Anna Morawiecka
Jo-Anne Morrison
Eva Norman
Barbara Packman
Margaret Skubic
Edith Smith
Deborah Staiman
Mary Strilchuk
Inga Tammsalu
Joan Tatam
Gloria Temporale
Maria Topalovich
Kathy Treganowan
Janet Weber
Jean Winter
Mei Wong

TENORS

Ron Albert
Mark Altman
Leslie De'Ath
Bob Judge
Tom Dusatko

BASSES

Michel Allard
Joseph Calverley
Danny Conlin
Earl Davey
John Derksen
John Donnelly
Michael Donnelly
Al Eady
Paul Feheley
Donald Ferguson
Brahm Goldhamer
John Govedas
Gary Gray
James Grier
Richard Kolb
Jerry Lawson
Robbert Lindey
Ed Mavrinac
Kerry McShane
Ross Mickelson
John Mills
Gordon Mitchell
Donald Mugford
John Noble
Dennis Patrick
Michael Perrault
Richard Posavad
Matthew Redsell
Stephen Riches
Douglas Robertson
Peter Scott
Richard Slobodian
John Stewart
Robert Tamblin
John Thomson
Douglas Virgin
Douglas Watson
Bryan Wilson
Robert Wood